



Extrait du Close-Up.it - storie della visione

<http://www.close-up.it/in-inglese-bfi-london-film-festival-announces-new-format-for-2020-edition>

in inglese - BFI LONDON FILM FESTIVAL announces new format for 2020 edition

- NEWS -



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The **BFI London Film Festival** in partnership with **American Express** today reveals its plans for the upcoming edition of the Festival **from 7th-18th October 2020**. In the most accessible version of the festival to UK audiences yet, film lovers will be given an opportunity to connect for a unique and innovative festival experience, enjoying both live and digital screenings across the 12 days of the Festival.

Adapting to the extraordinary challenges of the year, the Festival will deliver up to **50 Virtual Festival Premieres** in a programme that offers audiences the opportunity to see the best new cinema from around the world and with that same texture LFF's audiences love, including fiction, documentary, animation, artists' moving image, and restored classics from the world's archives. Every film will be presented with an intro or Q&A, and the programme will also include a range of free-to-access additional works and events to include: an international short film programme, Screen Talks with major filmmakers and actors, salons and roundtables and a brand new Virtual Exhibition of XR and Immersive Art.

Industry and Media delegates will have access to a rich professional programme, also delivered digitally.

In another new innovation, twelve highly anticipated new films from the programme will screen in previews across the UK, in partnership with UK-wide cinemas networks that deliver great independent and cultural films for audiences all year long, including London's BFI Southbank.

BFI London Film Festival Director, **Tricia Tuttle** said: "Like many other live events around the world, we've had to make changes to our plans in response to a global pandemic, factoring in safety concerns and restrictions - some known, some still unclear. But as we've undergone this planning we've also witnessed historical international protests, an urgent reminder of just how much we need to do to combat racism and inequality.

This year has also given us an opportunity to think creatively about how we make the Festival more accessible. It was vital to us that we get back to cinemas, and are looking forward to working with independent and cultural venues across the UK who are such an essential part of our film ecosystem. The Virtual LFF programmes and these cinema screenings take the Festival out across the UK, giving people opportunities to engage in different ways.

It's a pleasure each year to speak with audiences who share the ways filmmakers have made them laugh, think, weep, or shifted their way of seeing. Through a number of partnerships and platforms, we can't wait to share many of this year's extraordinary new films - from around the world, from artists of different backgrounds and with many bold distinctive filmmaking voices."

At the heart of the 2020 edition, Virtual LFF features 50 screenings online, with each film scheduled to premiere at a particular time and include additional elements such as exclusive Q&A's with filmmaking talent and programmers, online salons and discussions around films. Many of the films will include subtitles and Audio Description for audiences with access requirements.

The **feature film programme** will be complemented by a wide range of digital talks and events which will be free to access, including LFF Screen Talks, which offer in-depth conversations with some of the world's most influential filmmakers and major on-screen talent. Short films from around the world will also be free to view and the Festival's previously announced XR and Immersive Art strand will also debut this year, with works that can be experienced in a variety of ways online, with and without headsets.

Through LFF in Cinemas, the 2020 edition of the **BFI London Film Festival** will also work with UK exhibitors to offer

a great range of new programming as they welcome audiences safely back. Anticipating many cinemas will be open during the Festival window, the LFF will partner with exhibitors in the BFI Film Audience Network and other key cinemas and venues around the UK to offer audiences up to 12 exclusive previews from the Festival. These films will also preview at the Festival's flagship venue BFI Southbank and select other London cinemas over the Festival period.

As a one-off for this edition, we'll ask our audiences to take the place of the Festival's official jury. Viewers attending Virtual LFF will be invited to vote on Audience Awards in four categories: Best Fiction Feature, Best Documentary Feature, Best Short Film, and Best XR. The winners will be announced in a live online ceremony on the final weekend of the Festival. Now in its fifth year, The IWC Schaffhausen Filmmaker Bursary Award in association with the BFI returns, benefitting an outstanding first or second time British writer, director, or writer/director. The recipient of the award will receive £50,000, which is the most significant of its kind in the UK film industry and awarded annually.

The 2020 Edition of the LFF will retain its distinctive strands which offer audiences many ways of exploring the programme: **Love, Debate, Laugh, Dare, Thrill, Cult, Journey, Create, Family, Treasures and Experimenta**. The new XR and immersive Strand will also be delivered online and will be free to access, with audiences able to explore a virtual gallery, experience different XR projects and join in bespoke talks and events.

The LFF Press & Industry Programme will also move online - UK and International delegates will have access to preview screenings via a secure viewing library, opportunity to attend online buyers and sellers' meetings and enjoy a delegate exclusive programme of talks and events. The Critics Mentorship Programme - designed to encourage a more representative range of critical voices, and new talent programmes run in conjunction with BFI Network, BFI Film Academy and BAFTA will also return this year, providing access and support for aspiring and emerging creatives and new industry professionals.

The full programme will be announced at an online launch on 8th September 2020.